

**Alan Watt on**  
**"Sweet Liberty" with Jackie Patru**  
**December 6, 2004**

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**Jackie:** Good evening ladies and gentlemen. Thanks for joining us tonight on Sweet Liberty. This is the 6th of December in the year 2004. This is my brother's birthday who's passed over and this is the day before Pearl Harbor, isn't it folks? It just occurred to me as I was giving that date. We have a wonderful guest with us tonight. However, I want to share a spiritual message before we get started here. I got this as an email folks and it was so beautiful and so touching I wanted to share it with you tonight. It's titled "*Now That's God.*"

"It was one of the hottest days of the dry season. We had not seen rain in almost a month. The crops were dying. Cows had stopped giving milk. The creeks and streams were long gone back into the earth. It was a dry season that would bankrupt several farmers before it was through. Every day, my husband and his brothers would go about the arduous process of trying to get water to the fields. Lately this process had involved taking a truck to the local water rendering plant and filling it up with water. But severe rationing had cut everyone off. If we didn't see some rain soon...we would lose everything. It was on this day that I learned the true lesson of sharing and witnessed the only miracle I have ever seen with my own eyes. I was in the kitchen making lunch for my husband and his brothers when I saw my six-year-old son, Billy, walking toward the woods. He wasn't walking with the usual carefree abandon of a youth but with a serious purpose. I could only see his back. He was obviously walking with a great effort trying to be as still as possible. Minutes after he disappeared into the woods, he came running out again, toward the house. I went back to making sandwiches; thinking that whatever task he had been doing was completed. However, moments later, he was once again walking in that slow purposeful stride toward the woods. This activity went on for an hour: walking carefully to the woods, running back to the house.

Finally I couldn't take it any longer and I crept out of the house and followed him on his journey (being very careful not to be seen as he was obviously doing important work and didn't need his Mommy checking up on him). He was cupping both hands in front of him as he walked, being very careful not to spill the water he held in them ... maybe two or three tablespoons were held in his tiny hands. I sneaked close as he went into the woods. Branches and thorns slapped his little face, but he did not try to avoid them. He had a much higher purpose. As I leaned in to spy on him, I saw the most amazing sight. Several large deer loomed in front of him. Billy walked right up to them. I almost screamed for him to get away. A huge buck with elaborate antlers was dangerously close. But the buck did not threaten him...he didn't even move as Billy knelt down. And I saw a tiny fawn lying on the ground; obviously suffering from dehydration and heat exhaustion, lift its head with great effort to lap up the water cupped in my beautiful boy's hand.

When the water was gone, Billy jumped up to run back to the house and I hid behind a tree. I followed him back to the house to a spigot to which we had shut off the water. Billy opened it all the way up and a small trickle began to creep out. He knelt there, letting the drip, drip slowly fill up his makeshift "cup," as the sun beat down on his little back. And it came clear to me: The trouble he had gotten into for playing with the hose the week before. The lecture he had received about the importance of not wasting water. That was the reason he didn't ask me to help him. It took almost twenty minutes for the drops to fill his hands. When he stood up and began the trek back, I was there in front of him.

His little eyes just filled with tears. "I'm not wasting," was all he said. As he began his walk, I joined him...with a small pot of water from the kitchen. I let him tend to the fawn. I stayed away. It was his job. I stood on the edge of the woods watching the most beautiful heart I have ever known working so hard to save another life. As the tears that rolled down my face began to hit the ground,

other drops...and more drops...and more suddenly joined them. I looked up at the sky. It was as if God, himself, was weeping with pride.

Some will probably say that this was all just a huge coincidence. Those miracles don't really exist. That it was bound to rain sometime. And I can't argue with that... I'm not going to try. All I can say is that the rain that came that day saved our farm...just like the actions of one little boy saved another.

And whoever wrote this, there's no author, folks. It says "I don't know if anyone will read this but I have to send it out to honor the memory of my beautiful Billy, who was taken from me much too soon... But not before showing me the true face of God, in a little, sun burned body."

Isn't that beautiful and I hope that you appreciated that and felt it folks as much as I did and our guest this evening, Alan, thank you for your patience here tonight dear. Hello. I've lost our guest folks and you know what I'm going to have to do? I tell you what happened. I think when I called in we were late calling in and I think that I didn't click Alan in on with us. So what I'm going to do is play music for you here. Oh, I can't. I'm going to have to click offline folks to get Alan back so maybe if Nicholas or somebody at WFAR is listening. I'll be right back, folks. And this is wonderful but we are on the air. Okay?

**Alan:** I really don't think we were on the air before. There was music playing on that station.

**Jackie:** All right. Well we're going to find out, aren't we?

**Alan:** Well, this is what Eleanor was talking about with her jinxes.

**Jackie:** The jinxes. This has been quite an evening, hasn't it, Alan?

**Alan:** It has.

**Jackie:** And you know I have told a few people that you were going to be on with us tonight and my goodness I wonder - if we weren't on shortwave, Alan, I can't believe I wouldn't have been getting calls. What I'm going to do right now folks, if you're listening on shortwave and we only need one call, but we need somebody to call. Let us know if we've been on shortwave for the past half hour, because, according to Alan, he said that there's only music that has been playing on the shortwave. We've got about a minute and a half delay from WFAR to the shortwave so we should be getting a call. I'd like to know if we have been on the air because we've covered some really important topics.

Alan, is the possible for you and I to begin a conversation that we started at the top of this hour? Now we have no static and then we could continue it tomorrow night.

**Alan:** I'll try and reiterate how the conversation tonight began and basically I was talking about how shortwave was set-up in the United States and I think in the Toronto Star about a year ago there was a little bit of history of how the public shortwave was set-up. It was basically set-up by the CIA who setup Christian front groups at the time to combat communism and communist broadcasts from the Soviet Union. I've always suspected that the CIA hadn't quite let it all go and I'm more convinced of that today because over the last four years or so in shortwave we have had a creation of "superstars," you might say, professional speakers who have come in and taken over the airwaves and have become the sole dispensers to

most people. These people come out of nowhere basically. They definitely shot to the top, tremendous backing. They knew how to speak on radio. There was no dead airtime and they became the sole dispensers of information to the public. If you look at the way their operations work, they have three minutes of talk and then three or four minutes of commercials, so it's a tremendous business at the same time, but the main problem is these people have become superstars in the minds of the followers, you might say, and they are shaping the minds of all those out there. It puts me in mind of Albert Pike of the freemasons who said that whenever the people need a leader we shall supply them; and I think that's being done and they've supplanted all of the people who did real hard work and investigations over the many years and reduced themselves to poverty in the process. Now these superstars come in and begin to use the same information and then start bending it off in a different direction, and that's been the ancient technique of the elite to subvert truth.

**Jackie:** In other words, they tell the truth but it's truth that it's okay for them to tell?

**Alan:** Oh, absolutely. A superstar must always have a little bit more than the general public can get their hands on and that elevates them above all the rest of the truth seekers, you see, and the listeners don't know. They don't think about it. They just say my God this person is far brighter than the rest; and before they know it, they've given our allegiance to this person – and when you give allegiance to a person, you've just given away your own powers of reason and discrimination.

**Jackie:** Well, as we've already discussed, I don't know what happened tonight. I apologize that you've missed the first 30 minutes of this broadcast because there is no recording of it. Not at WFAR. Not on my tape machine and no place, so it's very difficult to try to recreate a conversation, but what we were talking about when you mentioned this, Alan, I was thinking of a specific talk show team and what I'm saying is public information because it came right off of public document on the internet. This talk show team had in their sales tax report reported their income between 1 to \$2.5 million. That's a lot of money.

**Alan:** It certainly is for these hardworking patriots there.

**Jackie:** Yes it is and then of course I probably sound like all the rest when I say Sweet Liberty is brought to you by you. It's listener sponsored and I could not afford to have this broadcast four nights a week. In fact that's why we're down to three nights a week but it has been our listeners for 6-1/2 years and without our listeners this broadcast wouldn't be on so there's no backing here and I don't make money from the broadcast. In fact, there have been lots of people who have said well why don't you sell things? I said that's not why I'm doing radio. It has nothing to do with that.

**Alan:** It's not a business as far as you're concerned.

**Jackie:** And our website we get about 300,000 hits a month and I've had people who wanted to advertise on our website and Alan, I don't know. It just seems like and those are the ones I probably would have felt okay advertising for, but I thought when you turn this into a commercial thing it loses its purpose.

**Alan:** It has to. It's inevitable.

**Jackie:** It's whole purpose, it loses it.

**Alan:** Then you have a lot of legalisms creep in there because there's a lot of things you can't say, it may offend, and that's part of it too. That's how the newspapers, initially, long, long ago, were taken over by being told not to print certain things. Corporations would simply say they didn't like what you wrote about whatever, and that's how you tame a person.

**Jackie:** There's a free newspaper – not a free newspaper, he takes subscriptions here in a county down near Philly and I knew him and I knew the sincerity of his desire to put out truth, but there were things he would put in that newspaper and I would say why did you do that? Well I can't do this because I'll lose all my advertising. So this wonderful newspaper which purpose was originally to print truth, get the truth out to people, he had to stop. There was the guidelines. You've got your boundaries and there are just certain things you better not mention or your going to lose your backing.

**Alan:** Absolutely. It's very simple to do and you get muzzled and before you know it, you're sort of a Jack and Jill program like the one that's on right now in fact.

**Jackie:** Jack and Jill?

**Alan:** Yes, it's highly commercialized.

**Jackie:** Oh, I thought you were talking about you and me.

**Alan:** No. There's one program that's on there that they tell you, back in three minutes, back in four minutes and so they have three minutes to talk. They have some guests on as the bait, basically, who will give out some truth but the rest of the time is selling the latest cure-all and they go through one cure-all after another. I guess they get cuts of every sale, but they've been raised again to the superstar status and I'm sure they've swayed a lot of people's minds. They're highly commercialized, too commercialized actually. I think they're probably handled with their handlers.

**Jackie:** This is one thing that I have talked to. I don't know if I've said it on the air. I think I have, but I know two listeners who've called me personally and they'll say what about this person and I just tell them you have to use your logic and you have to use your reasoning. Who controls the media? When you're syndicated on AM and FM broadcasts you are not going to tell the truth. You wouldn't be allowed to; and shortwave. This broadcast for shortwave alone is \$140 per hour and that doesn't include the \$25 for WFAR, so we're talking \$165 an hour, Alan, and we couldn't handle four days a week because of lack of enough. It wasn't because of lack of support because we certainly have had that for 6-1/2 years, but enough support to keep it going for four nights a week and this is what I have said to these people who ask me. When somebody is broadcasting three to six hours a day, look at the cost. You've got to have big bucks to do that.

**Alan:** They're on satellite and they're on the website.

**Jackie:** They're on internet. They're on satellite. They're on one or two or three shortwave stations. They're on AM stations.

**Alan:** They all pass each other around as guests on other peoples' programs, so it's a clique.

**Jackie:** It is a clique and you know what? There was a while there. This was several years back. I wondered how come I never got invited to any of their what they call expos. I really did because I still was somewhat naïve but I knew that I had a message that was important enough that it would be appropriate to invite me. Never once, Alan, did I ever get invited and then when I began to understand a little bit more I thought well okay. They know I'm not compromiseable. I'm not going to compromise and that's just the way it was, so I'm the outsider in a sense.

**Alan:** If you were not the outsider you'd be one of them and the money would be coming in you see.

**Jackie:** Yes that's true.

**Alan:** You'd have no problem and you'd be passed around all their shows.

**Jackie:** Yes, I would actually get invited as a guest, wouldn't I?

**Alan:** Yes you would. That's what they've done. They've taken over and squeezed everyone else out. That's an old technique the elite have always used to maintain control and to stop "subversion," as they call it, of any opinions outside their plans.

**Jackie:** Or maybe facts?

**Alan:** Well, yes, sure.

**Jackie:** Not just opinions because everybody has them, but facts, Alan.

**Alan:** Sure and that's what they've done. It's been done very cleverly, well-financed, well-thought out and the right people have been trained and like Albert Pike said, we supply the leaders. They come in with information that's grabbing, it grabs you, and they have information that no one else can get their hands on initially and they become superstars. All culture is created by training superstars and presenting them to the public.

**Jackie:** One of the things that I want to say this for our listeners and just occurred to me. It isn't just that the host of a show itself but the guests that they have on sometimes, and not all of them, but when they say that they're an ex-CIA or ex-FBI or ex-Illuminati and they have all kinds of information they're giving you, you have to know they're only giving you what they're allowed to give you because there's not such a thing I don't think as an ex-CIA or maybe FBI. I don't know, but, Alan, these people aren't not going to come out and tell the truth.

**Alan:** No, they won't.

**Jackie:** They'll get killed, for God's sake.

**Alan:** They're under the Official Secrets Act so they mustn't speak about their work for 35 years.

**Jackie:** And don't you think they haven't been threatened?

**Alan:** Oh yes. I mean it's ludicrous.

**Jackie:** But when you have these people come out that oh I was ex-FBI officer and so on. People believe what they're saying.

**Alan:** It's sad they fall so easily for it, but again, the same guy that said we'd give them their leaders, Albert Pike, said "those that will not use their own powers of reason are meat on the table and beasts of burden."

**Jackie:** Those who won't use their own power of reason and it is within each and everyone one of us, Alan, that ability to reason, to logic. The intuition when something says there's something wrong with this, you may not know what it is, but if that comes up strongly, you better listen to it. That actually has become the only way I know how to "operate," if you would, is there are times when that intuition hits and I don't know what's wrong, but because it's there I leave it alone. I stick it up on my top left shelf in my mind, "memory banks," if you would, and it has never ever been wrong ever and it always proves itself out and if we could say names but we aren't allowed to.

**Alan:** It's like the professional DJs, they all sound the same. They have the same fast chatter and all the bells and whistles and chatter, electronic stuff, or songs or something; it's professionally produced. This takes a lot of money, a lot of training and a lot of backup people to put forth. Little Joe on his own cannot do that.

**Jackie:** We were talking about David Icke, the half hour that our shortwave listeners couldn't hear, and I thought about that again as you said that. In the first place, the name is spelled ICKE, but if you take the E and put it on the front, you've got a good Irish name there, EICK. We talked about I got a postcard from a listener who said that he had asked you questions and he was asking me the same question and he said if his message is true, so what.

**Alan:** That's the technique. You cannot put someone out there to sway people away from truth without giving that person a lot of the truth. In fact, they come out often with more information as I say that you can get your hands on. You can't find it until they tell you and of course, that's your first clue is how did they get it first? How come it comes to them first, and that's the bait to make the people follow, and then once you start the following—where are they taking us? By the way, remember Eisenhower was called Ike. Ike in German is Oak, like an oak tree. In masonry, that's why you have John Birch, the birch wood, the oak wood, et cetera. They always give a little clue.

**Jackie:** What does that mean? The tree, the oak, what is that?

**Alan:** An ash, like the guy who left Congress recently, Ashcroft. That's the House

of Ash.

**Jackie:** Okay, but what does that mean, Alan?

**Alan:** In the mystery religion or high masonry they have houses they're put into according to their degrees and functions, and you have the birch, the oak and the ash, and of course in the Nordic religions or mythologies, the world tree, Yggdrasil, was an ash tree. You go into Egypt and you find that when Osiris was found by his wife Isis (or wife-sister Isis) he was inside an ash tree.

**Jackie:** So the tree was worshiped back then?

**Alan:** Yes and they all had symbology for specific functions. Ash, especially, was the white and of course the pure dynastic races or peoples, the kings and queens were almost albino, so ash being a white type of wood was associated with them.

**Jackie:** Oh, boy. You know what you're doing? You're opening a can of worms right here. You're talking about the white pure and the albino royalty. I read a book about Queen Elizabeth and they had portraits of her in the book and her face was pure white. What they said in the book was that she had used so much terrible stuff on her face, you know to make up and stuff, she got very pocked-marked, so she began putting this white paste on her face. Do you think that they just said that to justify why she was so white?

**Alan:** Some of the very, very high inbred people had no melanocytes in their skin (which gives you your tan) and they burned if they went outside in the sun at all, and their eyes were so pale, almost pinkish, and of course in the ancient legends they were pink.

**Jackie:** And those were the troglodytes? It is six minutes till, according to my clock, and you will come back tomorrow night?

**Alan:** Sure.

**Jackie:** Not to interrupt this phase of our conversation, but I would like to complete what we were saying when we were talking about David Icke because as I was saying on the first half of this broadcast that nobody heard, I was very much taken in by him and his information. What I want to do is follow-up on what we had discussed about the fact that when you whip a book out, a book that could take an average person on an even above average two to three years to research, they pop out like pimples.

**Alan:** He boasts himself that he tours and he lectures seven days per week often.

**Jackie:** Yes, all over the world.

**Alan:** At the same time he's dropping these books like you'd throw away handkerchiefs.

**(Transcribed by Linda)**